



DDFI 40

Easy Read Programme

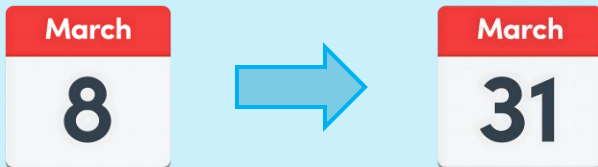


Introduction to DaDaFest International 40

DaDa



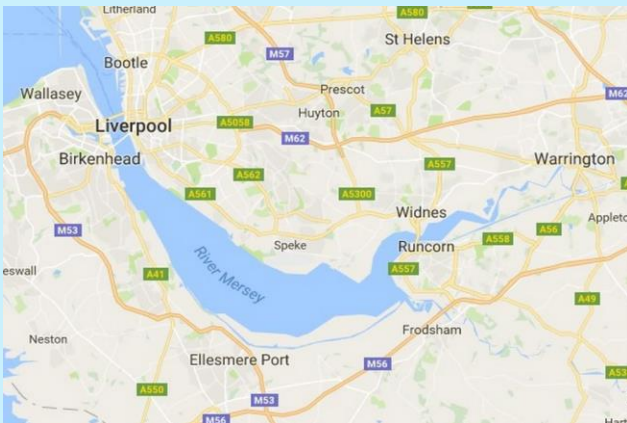
Welcome to DaDaFest International 40 (DDFI40), a festival to celebrate DaDa's 40th birthday.



Festival dates are:
8th – 31st March






Our theme this year is:
'RAGE'



DDFI40 will take place in theatres, art galleries, clubs and historic buildings, across Liverpool and Merseyside, including: **The Bluecoat, FACT, Open Eye Gallery, Cunard Building, Sefton Park Palm House, Unity Theatre, Everyman Theatre, District, Metal @ Edge Hill, Williamson Art Gallery, and more.**



Access Symbols – DDFI40 Programme

	<p>Audio Description/ Audio Described Events</p> <p>This means there will be someone describing any pictures or what's happening in a show to help any people in the audience who have little or no sight.</p>
	<p>British Sign Language</p> <p>This means there will be somebody using sign language to help any people in the audience who are deaf or hard-of-hearing to know what people are saying.</p>
	<p>Captioned Events</p> <p>This means that there will be words on a screen to help people who are deaf, or hard-of-hearing know what is being said, or to describe any sounds.</p>



To read more about each event's access, please visit dadafest.co.uk or scan the QR code

This easy read programme shows the great events you can enjoy as part of DaDaFest International 40.



Scan the QR code to get more information you need about:

- More access advice
- Booking links

DaDaFest International 40 brings you ‘Rage, A Quiet Riot!’

Rage is something many disabled artists and people in our community feel.

After talking with artists, DaDa heard loud and clear that, while some progress has been made, too many decisions are still made without involving disabled people.

This has left disabled artists and disabled communities raging that the gaps in society are getting wider and that life for disabled people is still not equal or fair.



To read more about each event visit dadafest.co.uk or scan the QR code

Films

Through film, DDFI40 artists are able to show different types of rage. With this rage it bubbles, builds and bursts into a quiet riot. Scroll down to find film events - they will have a yellow background.

Live performance

Our DDFI40 live performances will bring you a quiet riot through big projections, theatre, drag disco, cabaret, interactive shows that you will not want to miss out on. Scroll down to find Live Performances – they will have an orangey-brown background.

Talks, Workshops, Research & Development

Our talks, workshops and research and development opportunities will look at the lack of access and opportunities for disabled artists. They will be about different things like access to money or how the changing climate is going to affect everyone. You will have the chance to talk about what you think and what is important to you. Scroll down to find Talks & Workshop events – green background.

Visual Art

Through pictures and photographs, DaDa artists bring you different expressions of 'Rage' with a chance to look at them and see how they make you feel. Scroll down to find Visual Art events – pink background.

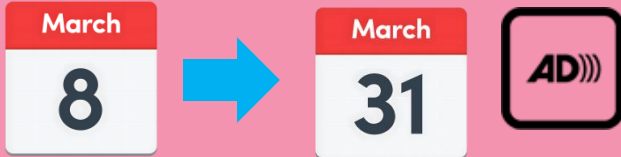


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Shows and events



DaDa

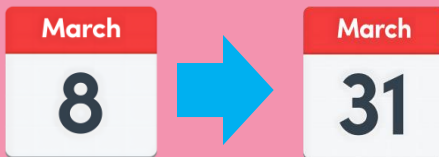


Rage, Riot and Revolution by Jan Williams

A group of photographs of Disabled women who have fought to make life fairer for disabled people over the last 40 years.

Dates: Saturday 8th of March – Monday 31st of March

Location: Open Eye Gallery



Koishii by Chris Shapiro

Video game that has been designed by Chris Shapiro.

Dates: Saturday 8th of March – Monday 31st of March

Location: Online



DaDaFest at the Bluecoat

Photographs, artwork and publicity from DaDaFest over the last 40 years.

Dates: Saturday 8th of March – Monday 21st of March

Location: The Bluecoat

March 8 → March 31 




Painting in Light by Zoe Partington

Disability rights slogans in bright neon lights that share disabled people's thoughts.

Dates: Saturday 8th of March – Monday 31st of March

Location: Around different places in Liverpool

March 8  → 





Hand Ships Sail by Cathy Mager

A projection about 2 deaf women sharing their hopes and dreams, including sign language. It will be shown on the outside of the Cunard Building at the Pier Head.

Date: Saturday 8th of March from 8pm – 10pm

Location: Cunard Building



March 9  → 

Pimp My Wheelchair

Adding artwork to wheelchairs and other mobility aids to make them like plants that protect themselves against attack.

Date: Sunday 9th of March from 11am to 12pm

Location: Sefton Park Palm House

March 8 → March 9 & March 22 → March 23



Bluecoat Hub and Quiet Space

A chance to meet and talk to other artists, have a rest, or chill out.

Dates: Sat 8th – Sun 9th & Sat 22nd - Sun 23rd March

Location: The Bluecoat (upstairs)

March 9 → March 31



Please Rage Generously by Dolly Sen

Short film and sculpture by Dolly Sen

Dates: Sunday 9th – Monday 31st of March

Location: News From Nowhere

March 9 → 2:00 → 5:00



A Wee Riot with Edinburgh Festival Fringe Society

A chance to talk to the Edinburgh Festival Fringe team.

Date: Sunday 9th of March from 2pm to 5pm (BSL 2pm-4pm)

Location: The Bluecoat

March 12 → 2:00 → 5:00



It's Not You, It's M.E.

A video game about anxiety, dreams and reality around M.E., a condition where you can feel tired a lot of the time.

Date: Wednesday 12th of March from 2pm to 5pm

Location: FACT Liverpool

March

19

March

31



AD)))



DaDa @ 40 – Dive into the Archive

Photographs from DaDa's past 40 years. Chosen by Young Everyman Producers.

Dates: Wednesday 9th of March – Monday 31st of March

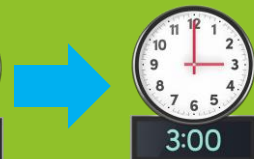
Location: Everyman Theatre Bar

March

19



11:00



3:00

CAP

AD)))



Disability Arts Online – 'Telepresence Stage'

Discussion and workshop event

Date: Wednesday 19th March from 11am – 1pm/ 2pm – 3pm

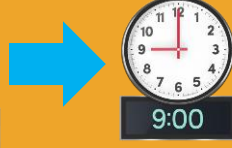
Location: FACT and online via live stream

March

21



7:30



9:00

AD)))



Shooting From Below by Midgitte Bardot

Show by Tamm Reynolds as the character Midgitte Bardot.

Date: Friday 21st March, 7:30pm - 9pm

Location: Unity Theatre

March

22



11:00



4:00

AD)))



Would You Like A Seat? by Dora Colquhoun

This is a sit-down performance for one person at a time. You might need to wait if it's busy.

Date: Sat 22nd March 11am - 4pm

Location: The Bluecoat

March 22 → March 23

AD)))

CAP 



Rage Reactor by Zack Mennell

A live performance by Zack exploring their experience as a disabled person.

Dates: Saturday 22nd and Sunday 23rd of March

Location: The Bluecoat

March 22

11:00 → 12:00





Storytime with Natalie Denny


Natalie shares one of her stories about a young girl finding the confidence to say what she thinks and believes.

Date: Saturday 22nd March; 11am to 12pm

Location: The Bluecoat

March 22

7:30 → 8:30



AD)))



Not f**kin' sorry

Cabaret performance to challenge people's assumptions on disabled people

Date: Saturday 22nd March, 7:30pm - 8:30pm

Location: Unity Theatre Liverpool

March 23

12:00 → 3:00





Pop-Up Poetry with Amina Atiq

Amina performs her new poem 'Unwoven' on the topic of rage and some other poems from her collections.

Date: Sunday 23rd March from 12pm to 3pm



Ignite 1:1 artist advice sessions with ACE

Talk with the Arts Council team face to face about getting funding and support for your work.

Date: Sunday 23rd of March from 10am to 4pm

Location: The Bluecoat

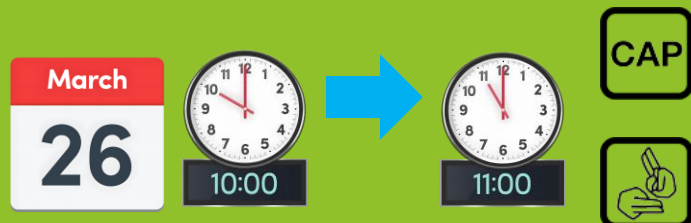


Ignite: First time Arts Council Funding Applicants

Online Workshop to help with getting funds from the Arts Council and developing your art work.

Date: Monday 24th of March from 6pm to 9pm

Location: Free online event



Sweat the System: Amy Claire Mills & Bedelia Lowrenčev

Online Disability-led movement workshop inviting people to move and shake their bodies for expression not fitness

Date: Wednesday 26th March from 10am to 11am

Location: Free online event



Street Dreams: Urban Struggle, Disability Pride'

Online talk about the importance of putting disabled artists works in public places to make a political point.

Date: Thursday 27th of March

March
28



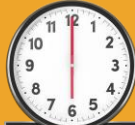
Eat Me

Cabaret by, and for, disabled and queer people, who want to shake things up and make positive changes in the world.

Date: Friday 28th of March from 8pm to 1am

Location: District @ Baltic

March
28



End of Exhibition & DDFI40 Celebration

Informal celebration for the end of the Pimp My Wheelchair exhibition and to celebrate DaDaFest International

Date: Friday 28th March, 6pm - 8pm

Location: Sefton Palm House

With thanks to our Core Funders



Supported using public funding by
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ENGLAND**



Culture
LIVERPOOL

With thanks to our Festival Supporters



Eleanor Rathbone
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With thanks to our Delivery Partners

Disability Arts Online

Unity Theatre

CAB Wavertree

FACT

Bluecoat

Shakespeare North

Metal

Sefton Park Palm House

District

Liverpool Biennial

Jogja Disability Arts

LEAP Dance Festival

University of Liverpool

ZU-UK

St Helens Libraries

Liverpool Everyman
Playhouse and Young

Edinburgh Festival

Eat Me and Preach

Everyman Playhouse

Fringe Society

Williamson Art Gallery

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